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[*Courtesy of The House Beautiful*]

STAIRWAY OF MR. FRANCIS HILL BIGELOW'S HOME AT CAMBRIDGE, MASS.

SALE NUMBER 1795
ON PUBLIC EXHIBITION FROM SATURDAY, JANUARY TWELFTH

COLONIAL FURNITURE

THE SUPERB COLLECTION OF

MR. FRANCIS HILL BIGELOW

OF CAMBRIDGE, MASS.

[PART ONE]

RARE AND BEAUTIFUL EXAMPLES OF HISTORIC INTEREST
LOOKING GLASSES: CLOCKS: PEWTER: LANTERNS: CHINA
EMBROIDERED PANELS: SAMPLERS: RARE HANGING SCONCES
PAINTINGS: ENGRAVINGS: ETC.

A LARGE MAJORITY OF THE OBJECTS HAVE BEEN ILLUSTRATED IN BRITTEN, LOCKWOOD, MORSE AND NUTTING OR HAVE BEEN EXHIBITED AT THE MUSEUM OF FINE ARTS, BOSTON: THE COPLEY SOCIETY, BOSTON: THE METROPOLITAN MUSEUM, NEW YORK: VAN CORTLANDT MANOR, NEW YORK, AND THE PENNSYLVANIA MUSEUM, PHILADELPHIA

TO BE SOLD BY HIS ORDER
THURSDAY AFTERNOON, JANUARY SEVENTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

MAR 3 1924

INTRODUCTION

MR. FRANCIS HILL BIGELOW began to show an interest in antiques as early as 1875, when the celebration of the hundredth anniversary of the Battles of Lexington and Bunker Hill brought forth for exhibition Colonial objects of those earlier days. It was not until the latter end of the century, however, he says, that he was able gradually to discard the comfortable stuffed chairs and black walnut furniture that it had been his lot to live with, and to begin to substitute the more congenial Colonial antiques.

Mr. Bigelow has been a discriminating collector and a lucky one; and he has always been willing to lend for exhibition purposes or for illustration.

In 1902 Miss Frances Clary Morse selected twenty-eight objects for illustration for "Furniture of the Olden Times"; some of these are included in the sale and are so specified: the new edition of 1917 is the one referred to, and in that edition a few additional pieces of furniture were illustrated.

At the time of the Hudson-Fulton Celebration in New York in 1909, the Metropolitan Museum of Art held an exhibition to which Mr. Bigelow was asked to contribute twenty-two objects; some of these are included in the sale and are mentioned as being loaned.

In 1911 Mr. John Ware Willard illustrated two of Mr. Bigelow's clocks in "Simon Willard and His Clocks"; and F. J. Britten illustrated in "Old Clocks and Watches and their Makers" the long-case Dutch clock included in the sale.

In the same year the Copley Society of Boston held a Retrospective Exhibition of the Decorative Arts and the committee selected eighty-three objects which were included in the catalogue; some of these are included in the sale.

In the summer of 1912 the Museum of Fine Arts, Boston, held a special exhibition of Mr. Bigelow's furniture, which was shown in the Fore-Court room; to this were sent forty-four pieces of furniture besides other objects; some of these are included in the sale and the references are to the Bulletin of August, 1912.

The New York Society of Colonial Dames held an exhibition of needlework in 1913 at Van Cortlandt Manor, New York, to which Mr. Bigelow contributed nine panels by request; some of these are included in the sale.

In Luke Vincent Lockwood's edition of 1913 are illustrated nine objects which he asked permission to insert; some of these are included in the sale.

In 1916 the Pennsylvania Museum in Fairmount Park, Philadelphia, held an exhibition of Colonial furniture, and at the earnest solicitation of Dr. E. A. Barber, Mr. Bigelow sent a few objects; he was not willing to send all that were selected, as his experience had shown that while objects could be packed carefully under his supervision and arrive safely at their destination, unfortunately it was seldom that the same pains was taken in packing them when returned, and the result was sometimes disastrous.

Wallace Nutting, to complete his "Furniture of the Pilgrim Century" in 1921, was obliged to appeal to Mr. Bigelow for early looking-glasses, and nineteen objects are therein illustrated; some of these are included in the sale.

"Antiques" requested permission to select some object to illustrate in their prospectus for July, 1921, and chose the block-front secretary shown in Lockwood and now in the sale.

"The House Beautiful" has shown two views of Mr. Bigelow's hall, which by permission are here reproduced; they appeared in the October and November issues of 1922; five others have been taken that will probably appear in later numbers.

Mr. Bigelow was one of the original members of the Walpole Society and since 1915 has been a member of the visiting committee on Western Art at the Museum of Fine Arts, Boston; he is also a member of the Committee of Colonial and National Art of the Archæological Institute of America.

His special interest of late has been in American silver and its early makers. In 1906 the Museum of Fine Arts at Boston, at Mr. Bigelow's suggestion, held an exhibition of American silver; and again, in 1911, after a diligent research of five years, he succeeded in gathering at the Museum of Fine Arts most of the church silver of New England for another exhibition; this was supplemented the same year by the exhibition at the Metropolitan Museum of Art, New York, of the church silver of New York, New Jersey and the South, which the New York Society of Colonial Dames undertook at Mr. Bigelow's suggestion; and it was entirely through his efforts that Mr. E. Alfred Jones was induced to record the results of these exhibitions in "Old Silver of American Churches". In 1908 he was one of the committee appointed by the Board of Jamestown Exposition Managers for Massachusetts to select the American and English silver, and was chosen to go to Jamestown to install the exhibition.

The Macmillan Company in 1916 asked Mr. Bigelow to write a book on silver, and in 1917 they brought out his "Historic Silver of the Colonies and Its Makers".

In regard to the collection of furniture, the quality and condition is quite exceptional. Mr. Bigelow is a collector who deplores the tendency of many collectors to restore the objects by so much refinishing that they have the appearance of having been made recently; and he has seen many such objects so highly finished that if they were exhibited in the show rooms at Grand Rapids they would pass as very fine modern reproductions; to such collectors the objects may not appeal. But to those who value the patina that only comes with age, there are a number of objects that will interest such collectors; the quality does not, of course, show in the illustrations and the objects must be viewed to appreciate the condition. There are other pieces which have had to be refinished, but this has always been done under Mr. Bigelow's supervision and to as slight an extent as possible, so as to retain the original tone; sometimes mouldings have had to be restored and sometimes a plain bracket foot extended to bring the piece to its original height.

Mr. Lockwood states that he thinks that the plain bracket foot of the block-front secretary has been slightly cut down (and Mr. Bigelow does not disagree with him); but in their present condition they show so much wear that it must have been done very many years ago to make the slant lid more comfortable for use, for the desks are much too high; probably for exhibition in a museum the feet should be extended. This can easily be done without injury to the piece.

Any restorations that might be considered a detriment to the object are mentioned in the catalogue.

In most instances the brasses were originally on the pieces, but where they were missing contemporary brasses have been supplied; Mr. Bigelow has left these in their original condition without cleaning, as, again, the patina is desirable and they tone in with the wood more to his taste.

The collection of twenty-eight looking-glasses is of great interest and variety, consisting of examples of the William and Mary, Queen Anne, Georgian, Bilbao and Colonial periods, and ranging in date from 1680 to 1810. As with the furniture, these are designated by types rather than by an attempt to assign a date, which in any event can only be approximate, and with which probably no two collectors would agree. Mr. Bigelow deplores the regilding of old looking-glass frames, and prefers to have the old gilt merely touched up to match; but this has to be done by a skilful workman: the old gilt is of much finer quality than any that can be applied in these times, and much burnishing is unfortunate, he thinks. It is desirable to retain the original glasses wherever possible, as he has done.

Such objects in the collection as have the tapering legs are assigned to Hepplewhite simply because he used this type generally; but as Sheraton used the tapering leg as well as the reeded, most of them might equally well be assigned to the latter, and Mr. Bigelow has always considered them as such. Mr. Richard Canfield told Mr. Bigelow that such sideboards as that in the collection should properly be designated as Shearer.

As the furniture in general is American, only such objects as are known to be foreign are qualified, and are so designated in the catalogue. The looking-glasses present a more difficult problem. It is quite well understood that the Bilbao looking-glasses were brought from that port in Spain by the sea-captains of Marblehead in particular, but doubtless by those of Boston and Portsmouth as well. Mr. Bigelow has always contended that since we had cabinet and chair makers in this country at an early date, there was no good reason why they should not have made the frames for looking-glasses and imported the glass for them. This contention would seem to be borne out by an examination of the backs of two of the William and Mary frames in the collection; others may have had a foreign origin, but since they undoubtedly were imported at the time of their manufacture they may be said to be Americana.

Fred J. Peters

[*Courtesy of The House Beautiful*]

PORTION OF THE LIVING ROOM IN MR. FRANCIS HILL BIGELOW'S HOME AT CAMBRIDGE, MASS.

THE COLLECTION OF
MR. FRANCIS HILL BIGELOW

[PART ONE]

NUMBERS 1-167

1 METAL PAUL REVERE LANTERN

Cylindrical in shape, with four pierced and slit panels. The conical top has borders of the same design and a large ring handle.

Height, 16 *inches; diameter*, 5¼ *inches*

Originally owned by Abraham Bigelow of South Natick, Mass.

2 PAIR OF SHEFFIELD PLATE WIRE BASKETS

GEORGIAN PERIOD

Oval in shape, with flaring rims and reeded base. (2)

Height, 3⅛ *inches; diameter*, 8⅛ *inches*

3 SHEFFIELD PLATE TEAPOT GEORGIAN PERIOD

Rectangular, on four ball feet; curved spout, wooden handle and finial. Two fluted borders.

Height, 6 *inches; length*, 11 *inches; width*, 4½ *inches*

4 SHEFFIELD PLATE WIRE BASKET GEORGIAN PERIOD

Rectangular in shape, with reeded hinged handle.

Height, 3⅞ *inches; width*, 11¾ *inches; diameter*, 8 *inches*

5 PAIR OF SHEFFIELD PLATE BEDROOM CANDLESTICKS

GEORGIAN PERIOD

Of circular wavy outline. One fitted with extinguisher. (2)

Height, 3 *inches; diameter*, 5½ *inches*

6 PAIR OF SILVER PLATE CAKE BASKETS EARLY AMERICAN

Of circular form, with border of grapes and leaves; swinging handle and circular foot. Plating in leaf silvering. The transition period between Sheffield Plate and Electro-plating. (2)

Height, 3¾ *inches; diameter*, 11 *inches*

7 PAIR OF SHEFFIELD PLATE VEGETABLE DISHES

GEORGIAN PERIOD

Rectangular in shape, with gadrooned borders, and covers with removable handles. Engraved with monogram E. S. T. (2)

Height, 4 *inches; width*, 12 *inches; diameter*, 9 *inches*

8 PAIR OF SHEFFIELD PLATE SAUCE BOATS

GEORGIAN PERIOD

Boat shape, with reeded edges. Looped handles and oval foot. (2)

Height, 6 *inches; length*, 8½ *inches; width*, 4¼ *inches*

9 PORTRAIT BY JAMES FROTHINGHAM

EARLY AMERICAN SCHOOL

The subject Abraham Garland Randall (1804-78), Yale 1822, Harvard 1826, Worcester County Bar 1831. Postmaster at Millbury, 1849. In contemporary gilt frame. *Height*, 34½ *inches; width*, 27 *inches*

10 EMBROIDERED SILK PANEL LATE 18TH CENTURY

"The Milkmaid" long and short stitch and French knots on silk. Black glass mat and original gilt frame. *Height*, 25 *inches; width*, 21 *inches*

Loaned by F. H. Bigelow, Cambridge, Mass., to the Van Cortlandt Manor Exhibit, 1913. Label attached.

11 CHILD'S SPINDLE-BACK CHAIR

With rush seat.

Height, 21¾ *inches; width*, 13½ *inches; diameter*, 11½ *inches*

12 SHEFFIELD PLATE HOT WATER URN GEORGIAN PERIOD

Fitted with spirit lamp. The globular body and the cover partially faceted, and supported on four curved shafts terminating in four curved feet resting upon a shaped base with balls. Sides fitted with lion-head ring handles. *Height*, 12 *inches; diameter*, 7 *inches*

From the Estate of the late William McMichael Woodworth, Cambridge, Mass.

13 EMBROIDERED PANEL, ARMS OF MASSACHUSETTS

Two flags worked in silk on either side on dark blue silk ground. Below, the motto "Ense Petit Placidam sub libertate quietem." In a narrow gilt frame. *Height*, 22 *inches; width*, 26 *inches*

14 MICROSCOPE BY G. DOLLAND. LONDON

In rectangular mahogany case with inlaid edges. Silvered plate and handles on cover. Contents appear to be complete.

Height, 5½ *inches; length*, 11½ *inches; diameter*, 5¾ *inches*

15 NEEDLEWORK SAMPLER

Rachel Marter, born 17 day of Jan. 1810. Large brick house with two trees, two birds and two dogs; family record in the centre. Sprigs of flowers dotted over background, and a scrolled border of leaves surrounding it. In original mahogany frame, with brass rosettes on satinwood corners. *Height*, 30¾ *inches; width*, 26 *inches*

Copley Society label, No. 695.

16 PROFILE PORTRAIT OF WASHINGTON

Engraved by Joseph Hiller Jr., 1794. In oval brass frame.

Height, 4¼ *inches; width*, 3½ *inches*

Hart, No. 140. See also brochure of the Essex Institute, 1907. Mr. Hart in 1914 said that this was the fourth copy of this print that he had seen.

17 TRANSFER PICTURE ON GLASS

William of Orange, in original gilt frame.

Height, 9½ *inches; width*, 6 *inches*

18 MAHOGANY READING GLASS FRAME

Inlaid with rope band of ebony and satinwood. Square frame with circular opening for glass, and fitted with turned handle.

Size of frame, 6¾ *inches square*

19 OVAL SHERATON MAHOGANY TRAY

Wavy gallery edge, and two brass handles; an oval mahogany panel outlined in the centre with ebony and satinwood.

Length, 25¾ *inches; width*, 16 *inches*

20 INLAID MAPLE TABLE DESK

Bird's-eye maple, the top and sides inlaid in panels of alternating upright stripes of mahogany and satinwood. Fitted with folding cover.

Height, 5¼ *inches; width*, 14 *inches*

QUEEN ANNE WALNUT LOOKING GLASS

[NUMBER 21]

21 QUEEN ANNE WALNUT LOOKING GLASS

Narrow 1½-inch moulded frame of a very unusual shape.

Height, 23½ *inches; width*, 19¼ *inches*

[SEE ILLUSTRATION]

NEEDLEWORK SAMPLER, 1828

[NUMBER 22]

22 NEEDLEWORK SAMPLER BY SARAH PARRY 1828

In original black painted frame. At the top is the verse:—

"What is the blooming tincture of the skin
To peace of mind and harmony within?
What the bright sparkling of the finest eye
To the soft soothing of a calm reply?
Can comliness of form or shape or air
With comliness of words or deeds compare?" etc.

"Sarah Parry is my name, and with my needle mark'd the same,
That all my friends may plainly see
What pains my teacher takes with me."

"Worked at Miss Griffith's School, Mold, August 22, 1828, Age 13."

Height, 20 *inches; width*, 21½ *inches*

Neither verse is mentioned in "American Samplers."

[SEE ILLUSTRATION]

PAIR OF BRICKHOUSE NEEDLEWORK SAMPLERS

[NUMBER 23]

23 PAIR OF NEEDLEWORK SAMPLERS

In original black painted frames with gilt inside. A house with initials "I. M.-S. H."; a warehouse with initials "W. M.-H. B." (2)

Size, 13½ *inches square*

From Salem, Mass.

[SEE ILLUSTRATION]

24 PAIR OF PAINTED PINE ACORN BRACKETS

Black ground decorated with a gilt band. (2)

Height, 7½ *inches; width*, 8¼ *inches; depth*, 6½ *inches*

25 MAHOGANY BOX

Top and sides elaborately bordered with satinwood, forming panels with rounded corners. Front with inlaid satinwood medallion, and top fitted with silvered ring. *Height*, 5½ *inches; width*, 7 *inches; depth*, 6⅜ *inches*

26 HUDSON RIVER LANDSCAPE BY THOMAS COLE

AMERICAN ARTIST, 1801-1848

With full moon rising over the hills across the river. Contemporary gilt frame. *Height*, 35½ *inches; width*, 29½ *inches*

From the Ames Estate, Boston.

27 PAIR OF ENGLISH MEZZOTINTS 18TH CENTURY

"Rt. Hon. Henry Addison, 1799."

"Rt. Hon. George John Spencer—Viscount Althorp—1801."

Painted by J. S. Copley, engraved by R. Dunkarton. Published and sold by J. S. Copley at 25 George Street, Hanover Square, London. Framed. (2)

Height, 30½ *inches; width*, 24 *inches*

28 FOUR GREEN BROCATELLE CURTAINS

In two shades bordered with three-inch gimp. Four large, and eight smaller tassels and cord. (A small portion of two of the curtains faded by the sun) (4) *Length*, 9 *feet* 10 *inches; width*, 5 *feet* 1 *inch*

29 EARLY AMERICAN PORTRAIT BY ALVAN CLARK

Portrait of his brother Barnabas Clark (age 22). In contemporary gilt frame. *Height*, 34½ *inches; width*, 29¼ *inches*

Purchased from his granddaughter, Elizabeth W. Grogan, 1919. Signed statement attached.

30 SHERATON MAHOGANY STOOL

Circular top with four reeded legs, covered in original velvet.

Height, 18 *inches; diameter*, 12¾ *inches*

31 EMBROIDERED PICTURE LATE 18TH CENTURY

Scene done in long and short stitch, French knots and chenille work. Faces etc. painted. An appliqué of mousselaine. Original mahogany frame with gilt inner moulding. Subject, "Ruth & Boaz".

Height, 23 *inches; width*, 24 *inches*

Exhibited at Van Cortlandt Manor, 1913.

32 EMBROIDERED CHENILLE LANDSCAPE

Large tree with church to the right. A bridge crosses the river leading to a house at the left. Two boats in the foreground and a high rock in the distance. Original gilt frame.

Height, 27½ *inches; width*, 30½ *inches*

33 EMBROIDERED PANEL, AMERICA

In sepia. Allegorical composition. At left, a female figure clad in fur, with headdress of feathers. She kneels near an obelisk bearing on a tablet the names of Warren, Montgomery, Wooster, Mercer. Beyond, scene of fire and flood. Above in the clouds a figure bearing a palm branch. Five allegorical figures are seen approaching from the right; a shield inscribed "Appeal to Heaven." Original gilt frame.

Height, 20 *inches; width*, 26 *inches*

Exhibited at Van Cortlandt Manor. Label attached.

34 VIEW OF THE FARNSWORTH RESIDENCE, YELLOW SPRINGS, OHIO 1833

Painted by Samuel Lee, 1833, at Cincinnati, Ohio. Upon the back of the frame is written "From Brownlow Fisher, Cincinnati, Ohio, to Eliza D. Kirk." On the canvas is "Yellow Springs, the only Watering Place (1825-50) west of the Alleghany Mountains and North of the Ohio River".

Height, 25½ *inches; width*, 31 *inches*

35 TWELVE FRENCH PLATES

Salmon and gilt border, a handsomely painted cluster of fruit in the centre, varied in design. (A tiny nick in one) (12)

Diameter, 8½ *inches*

36 TWELVE PARIS PLATES

Gilt irregular edge in eight sections, decorated with interlacing border of flowers and a wreath in centre enclosing the initials C. M. in gilt. A coronet above the initials was erased after their purchase by Charles Moulton. (12) *Diameter*, 8½ *inches*

Although not marked, Dr. E. A. Barber pronounced them Paris.

37 CANTON CHINA SERVICE

Earliest design of blue Canton china with three figures in a cave. One platter, fourteen plates and eleven smaller plates. (26)

Size of platter, 15 x 12¼ *inches*

Diameter of plates, 9⅞ *and* 6½ *inches*

38 PAIR OF OVAL DRESDEN PLATTERS

With irregular gilded edge. The surface dotted with sprays of colored flowers. (2)

Length, 18 *inches; width*, 13⅛ *inches*

39 SPODE DISH AND TWELVE PLATES

Dish diamond-shape. Plates round. The border has a ground in the curl pattern in red, upon which are conventional roses in pink. The three panels of the border enclose inkstand with scrolls and the same design is in the centre. The gilding is heavy and is combined with bright red, blue and green. (13)

Size of dish, 10 x 7½ *inches*

Diameter of plates, 8 *inches*

Dr. E. A. Barber pronounced these Spode.

40 GILT COLONIAL LOOKING GLASS

The overhanging cornice is surrounded with balls: the pilasters at the sides are ornamented with reeded bands. The panel has a carved wood shell between acanthus leaves. Original gilt.

Height, 38½ *inches; width*, 21¾ *inches*

41 PAIR OF GEORGIAN SHEFFIELD COASTERS

Circular moulded band, gadrooned edge and wooden bottom. (2)

Height, 1⅝ *inches; diameter*, 5¾ *inches*

Copley Society Catalogue, No. 209. Label attached.

42 SHERATON MAHOGANY MINIATURE CHEST

With a hinged lid, a drawer below and French bracket feet: the front of the drawer and chest panelled with a line of satinwood. A diamond panel is in the centre of the chest and four-pointed stars in the upper corners.

Height, 21 *inches; width*, 19¼ *inches; depth*, 12 *inches*

RARE HEPPLEWHITE MAHOGANY CARD TABLE

[NUMBER 43]

43 HEPPLEWHITE MAHOGANY CARD TABLE

Rectangular folding top, the upper leaf with incised decoration, which is uncommon. The sections of the frame and the tapering legs are outlined with inlay of a single line of satinwood.

Height, 29 *inches; width*, 32 *inches; depth*, 50¼ *inches*

[SEE ILLUSTRATION]

44 PENNSYLVANIA-DUTCH PEWTER TANKARD (?)

The cylindrical body has a moulded base and the flat cover a globular finial. The type is German, but the maker's mark, "G. A. F. Barth. [olomew and ?] Son" would seem to indicate an American origin.

Height, 10 *inches*

From New York State. Inscribed on cover.

45 MAHOGANY SHERATON RECTANGULAR BOX

15-

The sides are panelled in curly maple, and the edges have an inlaid rope border of satinwood and mahogany.

Height, 4½ *inches; width*, 11⅜ *inches; depth*, 6⅜ *inches*

MINIATURE SHERATON MAHOGANY CHEST OF DRAWERS

[NUMBER 46]

46 MINIATURE SHERATON MAHOGANY CHEST OF DRAWERS

The four drawers have brass knobs and are inlaid with a line of satinwood forming rectangular panels with curved corners; bracket feet. Copley Society Catalogue, No. 592. Exhibited at the Museum of Fine Arts, Boston, 1912. *Height*, 20¼ *inches; width*, 15¼ *inches; depth*, 9½ *inches*

[SEE ILLUSTRATION]

46A COTTON PRINT BED QUILT

Design in pink on a white ground: Subjects, Shakespeare, Garrick. (Slightly worn in centre) *Length*, 82 *inches; width*, 78 *inches*

MINIATURE LONG CASE CLOCK
BY REUBEN TOWER

[NUMBER 47]

47 MINIATURE LONG CASE CLOCK BY REUBEN TOWER

KINGSTON, MASS.

The case stained mahogany. The arched dial painted and signed "R. Tower Kingston".

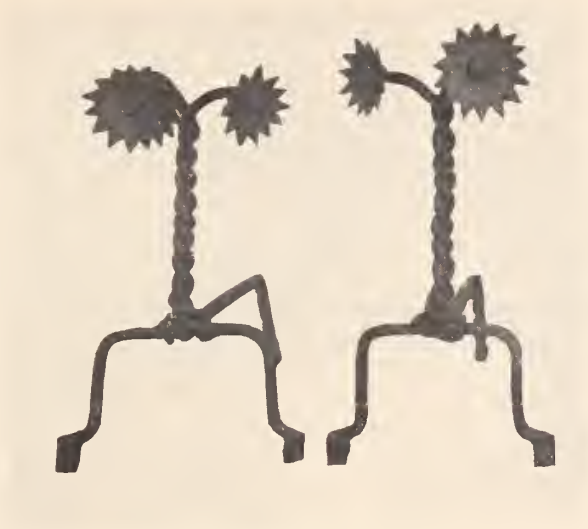
Height, 49 *inches; width*, 11½ *inches; depth*, 5¾ *inches*

Hudson-Fulton Catalogue, No. 147. Copley Society Catalogue, No. 610. Exhibited at the Museum of Fine Arts, Boston, 1912.

47A PAIR OF 18TH CENTURY WROUGHT-IRON ANDIRONS

Double spiral twisted shaft terminating in elaborate sunflower finials. Scrolled legs with block feet. (2) *Height*, 32 *inches*

[SEE ILLUSTRATION, PAGE THIRTEEN]



[NUMBER 47A]

[NUMBER 48] [NUMBER 49]

48 COLONIAL GILT LOOKING GLASS

With balls pendent from cornice and down each side. The painted glass panel (cracked) has an eagle below a festoon of flowers and between two pendent roses. A black and silver border surrounds it.

Height, 38½ *inches; width*, 23¼ *inches; depth*, 5 *inches*

[SEE ILLUSTRATION, PAGE THIRTEEN]

49 COLONIAL GILT LOOKING GLASS

The overhanging cornice is surrounded by pendent acorns, below which is a swag of drapery flanked by panels with five balls. The two twisted columns at the sides enclose a rope moulding and extend in flutes with beading, above which are acanthus capitals and rosettes with a single ball. A beaded moulding is on the bottom of the frame; the original glasses are separated by a plain band. The gilding is original.

Height, 48½ *inches; width*, 27¾ *inches*

[SEE ILLUSTRATION, PAGE THIRTEEN]

[NUMBER 50]

50 PAIR OF MEZZOTINT ENGRAVINGS

Original gilt frames with black and gilt painted mats on glass. The "Little Volunteer" and "Young Sailors." Painted by R. M. Paye. Engraved by Jno. Young, Engraver in Mezzotints to His R. H. the Prince of Wales. One shows a ship with "Nelson" on the stern. (2)

Height, 28 *inches; width*, 23 *inches*

[SEE ILLUSTRATION]

CARVED MAHOGANY DIRECTOIRE SOFA

[NUMBER 51]

51 MAHOGANY SOFA WITH WING AND CLAW FEET

DIRECTOIRE PERIOD

The curved rope border of the back and along the front and the graceful dolphins with convoluted tails are exceptionally well executed.

Height, 34½ *inches; length*, 92 *inches; depth*, 27½ *inches*

Originally in the Captain Swan house at Dorchester.

[SEE ILLUSTRATION]

[NUMBER 52]

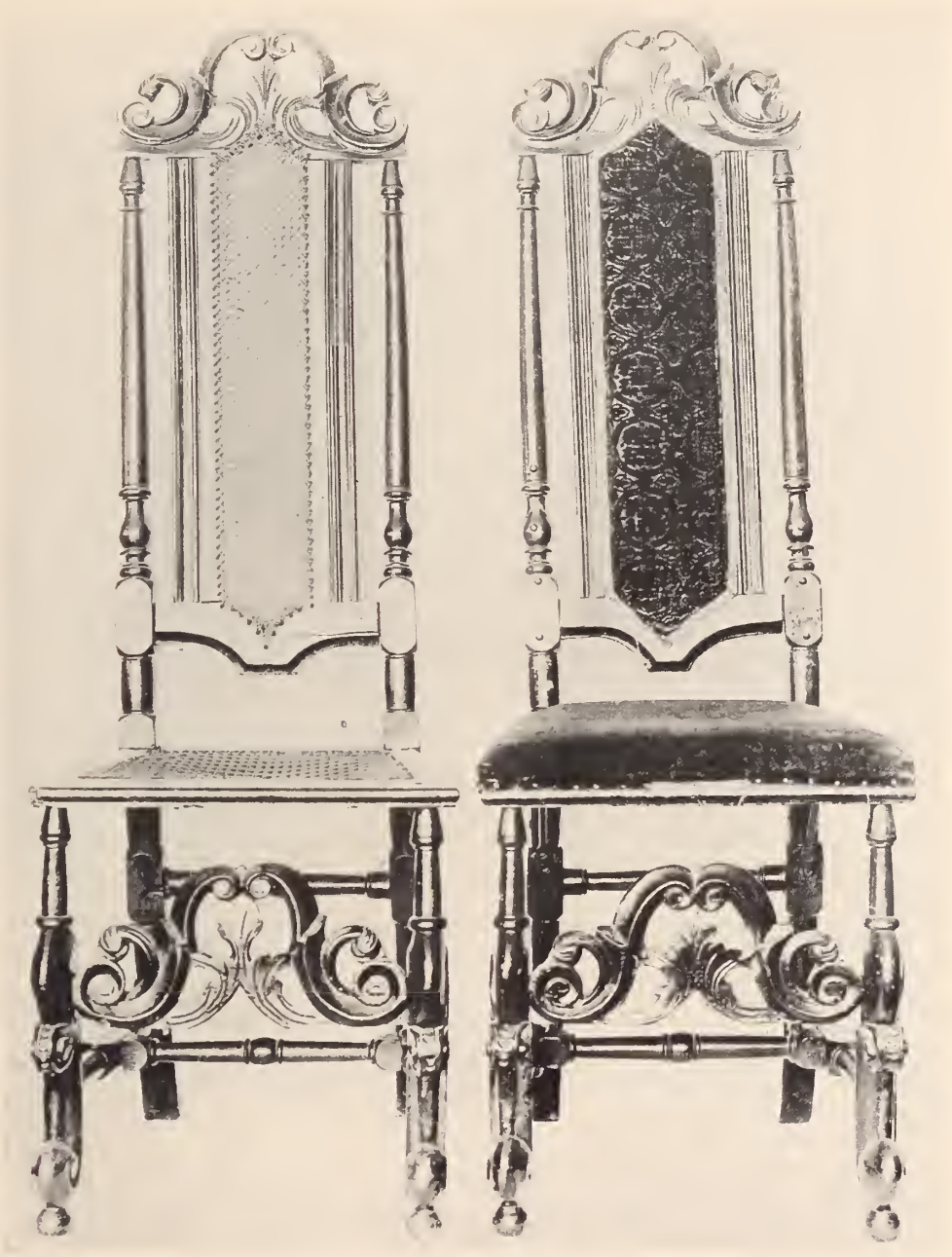
52 HEPPLEWHITE MAHOGANY LOW SECRETARY IN TWO SECTIONS

The two doors are of beautifully knotted wood with borders and side panels of bird's-eye maple, as are the drawer fronts; the ends of the sections are panelled and the flat folding lid is supported by slides; the posts are outlined in satinwood with bands around the short tapering legs. The brasses are plain.

Height, 47 *inches; width*, 41½ *inches; depth*, 22½ *inches*

From the Story family of Brighton, Mass. Exhibited at the Museum of Fine Arts, Boston, 1915.

[SEE ILLUSTRATION]



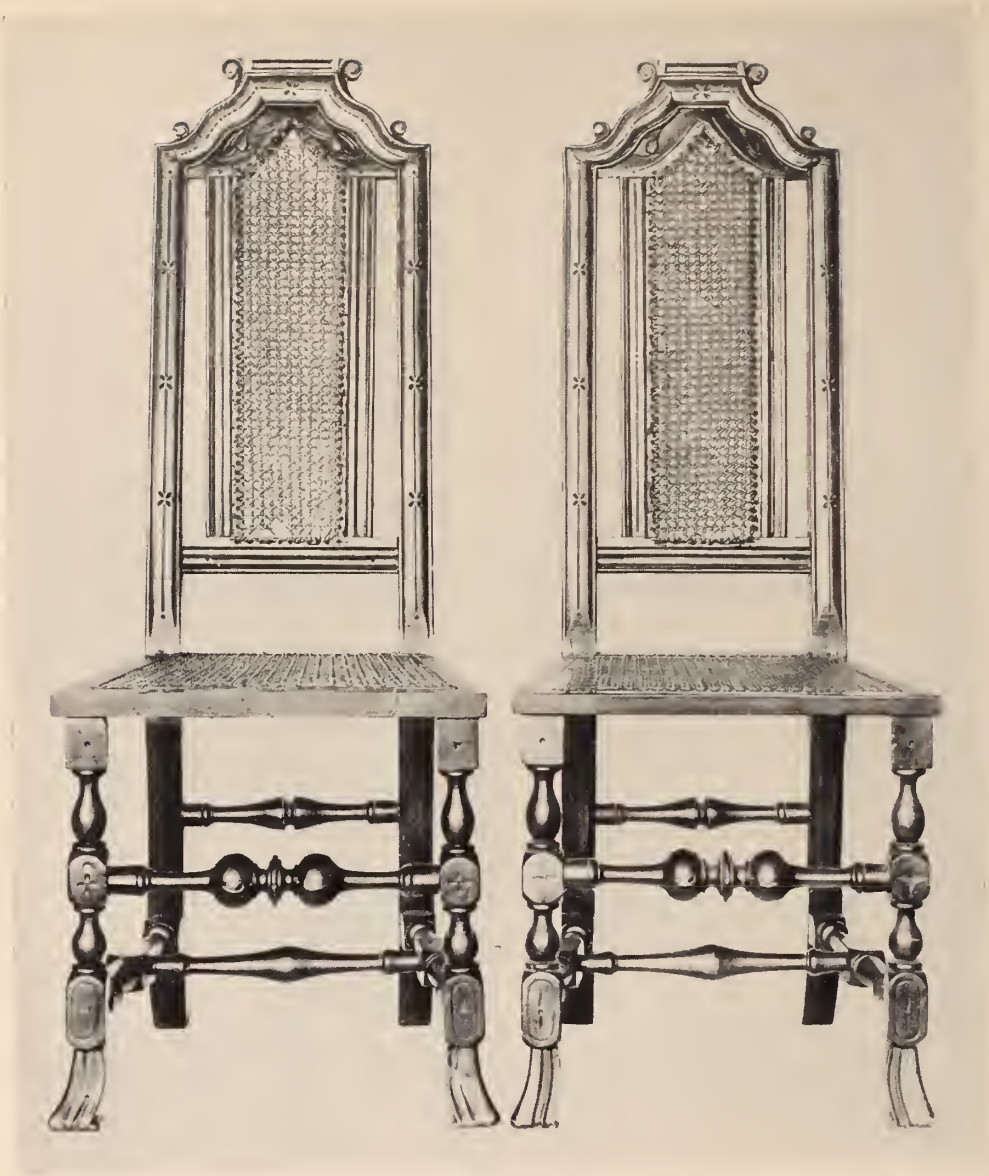
[NUMBER 53]

53 PAIR OF CARVED CANE CHAIRS CIRCA 1670-90

With Flemish feet; the deep scrolled stretchers with the acanthus leaves, are a close counterpart to the cresting of the backs. (2)

Height, 52¾ *inches; width*, 17½ *inches; depth*, 20 *inches*

From Hamilton, Mass. Illustrated in Nutting, page 247.



[NUMBER 54]

54 PAIR OF CARVED CANE CHAIRS CIRCA 1700

With Spanish feet and bold turned stretchers; the incised decoration on the front legs and posts is unusual; the back is arched and the top scrolled. (2) *Height*, 46½ *inches; width*, 19 *inches; depth*, 17½ *inches* From Newton, Mass. Illustrated in Nutting, page 248.

FRANKLIN STOVE

[NUMBER 55]

55 FRANKLIN STOVE

With pierced brass cresting between two large brass finials, and a pair of ball-top andirons: the cast iron plate in the upper portion has upon it 3 F PLIES No. 97 Nth 2d St. Philada.

Height, 34½ *inches; width*, 37 *inches; depth*, 27 *inches*

[SEE ILLUSTRATION]

WILLIAM AND MARY
WALNUT LOOKING GLASS

[NUMBER 57]

GEORGIAN MAHOGANY
LOOKING GLASS

[NUMBER 56]

56 GEORGIAN MAHOGANY LOOKING GLASS

Narrow 1¼-inch moulded frame with gilt beading inside; the pierced and scrolled top has a gilt wreath and scrolls of carved wood applied, and the scrolled base a gilt ornamentation. The gilding is original.

Height, 31½ *inches; width,* 13 *inches*

57 WILLIAM AND MARY WALNUT LOOKING GLASS

The two-inch convex frame is veneered on American pine. Elaborately pierced and scrolled top; the circle with its piercings is the prototype of the Prince of Wales feather in the Queen Anne period.

Height, 31½ *inches; width,* 16 *inches*

Illustrated in Nutting, page 502.

[NUMBERS 59 AND 58]

58 CHIPPENDALE MAHOGANY DRESSING GLASS

The inner edge of the moulded frame is gilt and the top scrolled; straight front base with single drawer, and inlaid rope edge of ebony and satinwood; on bracket feet.

Height, 19 *inches; width*, 12¾ *inches; depth*, 6¾ *inches*

Hudson-Fulton Catalogue, No. 145, page 64. Copley Society Catalogue, No. 607. Exhibited at the Museum of Fine Arts, Boston, 1912.

[SEE ILLUSTRATION]

59 CHIPPENDALE MAHOGANY DROP-LEAF TABLE

With four claw and ball feet. Two of the legs swing out to hold the semicircular leaves. *Height*, 28 *inches; diameter*, 41 *inches*

Hudson-Fulton Catalogue, No. 140, page 63. Copley Society Catalogue, No. 598. See the Museum of Fine Arts (Boston) Bulletin for August, 1912, page 29.

[SEE ILLUSTRATION]

SHERATON MAHOGANY SWELL-FRONT BUREAU

[NUMBER 60]

60 SHERATON MAHOGANY SWELL-FRONT BUREAU

Banding of rock maple surrounds the edge of the top; four drawers with panelled outline of satinwood have brass escutcheons and stamped handles with the American Eagle displayed. French bracket feet.

Height, 39 *inches; width*, $40\frac{1}{4}$ *inches; depth*, $22\frac{3}{4}$ *inches*

[SEE ILLUSTRATION]

[NUMBER 61]

61 SHERATON MAHOGANY LOW SECRETARY IN TWO SECTIONS

Folding writing lid and two plain glass doors, showing the drawers and pigeonholes within; base fitted with four drawers of crotched mahogany with stamped handles of an oak leaf and acorn; interlacing lines of satinwood at cornice and above the base. The drawers edged with satinwood. French bracket feet.

Height, 57½ *inches; width*, 38 *inches; depth*, 20 *inches*

CHIPPENDALE BURL WALNUT ARMCHAIR
[NUMBER 62]

CHIPPENDALE WALNUT TILT TABLE
[NUMBER 63]

62 CHIPPENDALE BURL WALNUT ARMCHAIR WITH CLAW AND BALL FEET

Seat, back, and armrests, are upholstered.

Height, 42½ *inches; width*, 29½ *inches; depth*, 33 *inches*

A very rare type of chair. From the McDaniel family of New Hampshire.

[SEE ILLUSTRATION]

63 CHIPPENDALE WALNUT TILT TABLE

Rectangular top supported on turned column; cabriole legs, the knees with acanthus leaf carved motif; the feet are rat claws.

Height, 29½ *inches; diameter*, 33½ *inches*

[SEE ILLUSTRATION]

[NUMBER 64]

64 QUEEN ANNE WALNUT HIGHBOY WITH BONNET TOP

With duck feet. The plain brass handles are original.

Height, 85 *inches; width*, 41 *inches; depth*, 22½ *inches*

This was purchased circa 1850 by Mrs. Ball Hughes at the old Pierce House, Adams Street, Dorchester, Mass.

[SEE ILLUSTRATION]

HEPPLEWHITE BIRCH WORK TABLE [NUMBER 65]

HEPPLEWHITE MAHOGANY CARD TABLE [NUMBER 66]

65 HEPPLEWHITE BRANCH BIRCH WORK TABLE

Hinged top. Underneath is written, "Harriet S. Haywood."

Height, 29 *inches; width*, 20¼ *inches; diameter*, 17¼ *inches*

[SEE ILLUSTRATION]

66 HEPPLEWHITE MAHOGANY CARD TABLE

Shaped folding top; the serpentine sides and swell front are panelled with branch satinwood; tapering legs with narrow outline in satinwood inlay, and the two front legs inlaid at top with oval shell motif.

Height, 30½ *inches; width*, 35 *inches; depth*, 16½ *inches*

From the Stinson family, Haverhill, Mass.

[SEE ILLUSTRATION]

SHERATON MAHOGANY STRAIGHT-FRONT DESK

[NUMBER 67]

67 SHERATON MAHOGANY STRAIGHT-FRONT DESK

The desk drawer and other drawers are edged with satinwood and a line of ebony between two of satinwood, forming rectangular panels with rounded corners; they have stamped brass handles with a diaper pattern; French bracket feet.

Height, 42½ *inches; width*, 45 *inches; depth*, 21½ *inches*

From Charleston, S. C.

[SEE ILLUSTRATION]

18TH CENTURY WALNUT LOOKING GLASS [NUMBER 69]

GILT CONVEX LOOKING GLASS [NUMBER 68]

68 GILT CIRCULAR CONVEX LOOKING GLASS

The frame of laurel leaves and berries has an inner black reeded border; the pineapple above, with sprays of leaves and grapes, and the acanthus carving below are of carved wood; all in the original gilding.

Height, 37½ *inches; width*, 31 *inches*

[SEE ILLUSTRATION]

69 AMERICAN WALNUT LOOKING GLASS CIRCA 1750

The narrow 1¼-inch black frame with bevelled glass is surrounded on three sides by a boldly and delicately carved frame of acanthus leaves, the central leaf with a beaded rat-tail; below is a shell.

Height, 28½ *inches; width*, 23 *inches*

From Lexington, Mass.

[SEE ILLUSTRATION]

[NUMBER 71] [NUMBER 70]

70 HEPPLEWHITE OVAL GILT LOOKING GLASS

The narrow one-inch frame and the pineapple top are in the original gilt; parts of the other ornamentation have been restored; the glass is original.

Height, 47 *inches; width*, 20 *inches*

[SEE ILLUSTRATION]

71 GREEN MARBLE BILBAO LOOKING GLASS

The beaded moulding enclosing the marble, the capitals of the columns and the filigree decoration in the Adam style are in the original gilding: the bevelled glass is also original.

Height, 40½ *inches; width*, 18½ *inches*

From Bridgewater, Mass.

[SEE ILLUSTRATION]

72 SHERATON MAHOGANY SECRETARY-BOOKCASE IN TWO SECTIONS

The lower with a desk drawer flanked by two small drawers, having brass rosettes and ring handles. The four cupboards with large oval panels are fitted with slides of more recent date. The four doors in the upper section are latticed and the cornice is finished with a line of dentils: above is a square panel joined by sweeping curves to the two urn finials.

Height, 8 *feet* 1 *inch; width,* 5 *feet* 10 *inches; depth,* 22½ *inches*

Originally owned by an old Boston family.

[SEE ILLUSTRATION]

MAHOGANY TWO-SECTION SECRETARY-BOOKCASE

[NUMBER 72]

CHIPPENDALE MAHOGANY ROUNDABOUT CHAIRS
WITH HISTORIC ASSOCIATIONS

[NUMBER 73] [NUMBER 74]

73 CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

Four claw and ball feet. Three turned posts and cross stretchers, shaped solid splats. The seat in original covering.

Height, 39½ *inches; width*, 27½ *inches; depth*, 27½ *inches*

Originally owned by General John Glover of Marblehead, Mass. Purchased at Swampscott from Mrs. E. F. Knowlton.

[SEE ILLUSTRATION]

74 CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

Straight grooved legs. Three turned posts, pierced splats and five upright strips. Plain cross stretchers.

Height, 30¾ *inches; width*, 28¾ *inches; depth*, 25 *inches*

This chair originally belonged to Dr. John Hart (1751-1836) of Revolutionary fame, and Vice-President of the Massachusetts Society of the Cincinnati. Purchased from Mrs. E. L. Hart in 1908. Until then it had not left the hands of the family.

[SEE ILLUSTRATION]

A SET OF TWELVE MAHOGANY DINING CHAIRS BY DUNCAN PHYFE

[NUMBER 75]

75 SET OF TWELVE MAHOGANY DINING CHAIRS BY DUNCAN PHYFE

Two armchairs and ten side chairs. Turned reeded legs and reeded posts; the top rail with a large diamond-shaped inlaid panel. Centre horizontal splat pierced in interlocking circle motif. (12)

Height, 35½ *inches; width*, 19 *inches; diameter*, 19 *inches*

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY HALL TABLE

[NUMBER 76]

76 CHIPPENDALE MAHOGANY HALL TABLE

Four square straight legs, grooved and with pierced corner brackets.

Height, 28¼ *inches; width*, 41½ *inches; depth*, 22½ *inches*

From the Stephenson family, Roxbury, Mass.

[SEE ILLUSTRATION]

HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD

[NUMBER 77]

77 HEPPLEWHITE MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

Handsomely grained, with satinwood fan inlay in corners of the doors; lines of satinwood around drawers and cupboards, and on the tapering legs, which also have oval panels between the drawers and cupboards: the brasses have lions couchant.

Height, 42 *inches; width*, 69 *inches; depth*, 27 *inches*

Exhibited at the Museum of Fine Arts, Boston, since 1914.

[SEE ILLUSTRATION]

78 SHERATON MAHOGANY STOOL

Circular top with four reeded legs.

Height, 21½ *inches; diameter*, 14 *inches*

[SEE ILLUSTRATION]

79 ADAM MAHOGANY CELLARET

Cylindrical in form, with four pilasters slightly carved at the top and below, and terminating in outcurving legs. Two brass handles at sides, and fitted with small drawer in front.

Height, 18½ *inches; diameter*, 11½ *inches*

Copley Society, No. 608. Illustrated in Morse, No. 87, page 111.

[SEE ILLUSTRATION]

80 CHIPPENDALE MAHOGANY EMBROIDERED FIRE SCREEN

The base of tall pole is vase-shaped and supported by three curved legs terminating in Dutch pointed feet. The screen in crewel work has a deep blue ground with conventional carnations in pink and white.

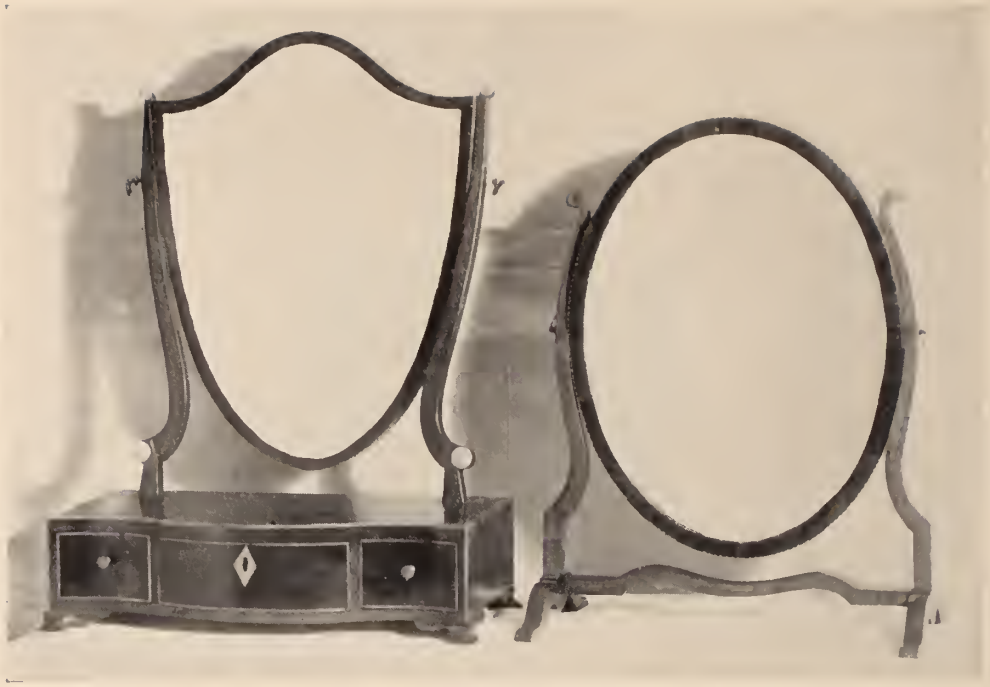
Total height, 69 *inches; height of screen*, 20½ *inches; width*, 22½ *inches*

[SEE ILLUSTRATION]

SHERATON
MAHOGANY STOOL
[NUMBER 78]

CHIPPENDALE
FIRESCREEN
[NUMBER 80]

ADAM MAHOGANY
CELLARET
[NUMBER 79]



HEPPLEWHITE MAHOGANY DRESSING GLASSES

[NUMBER 81] [NUMBER 82]

81 HEPPLEWHITE MAHOGANY DRESSING GLASS

Shield-shaped glass with inlaid frame. Curved posts ornamented with ivory rosette; serpentine base bordered with satinwood inlay, as are the three drawers. Bracket feet.

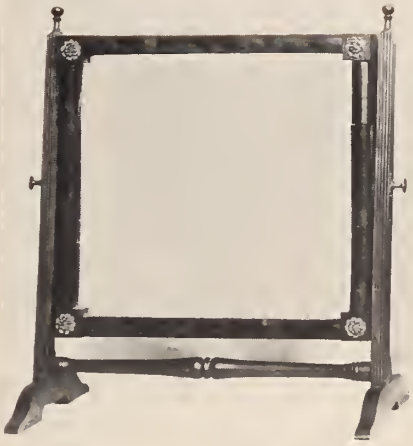
Height, 23¼ *inches; width*, 16½ *inches; depth*, 9 *inches*

[SEE ILLUSTRATION]

82 HEPPLEWHITE MAHOGANY DRESSING GLASS

Oval frame, edged with rope inlaid border of ebony and satinwood. Serpentine stretcher connecting the spreading feet where the posts are fixed. *Height*, 19¾ *inches; width*, 15 *inches; depth*, 8 *inches*

[SEE ILLUSTRATION]



SHERATON MAHOGANY
DRESSING GLASS

[NUMBER 84]

AMBOYNA WOOD FITTED
MEDICINE CHEST

[NUMBER 83]

83 MEDICINE CHEST

Is. Hammond Jun. engraved on brass plate on top. Amboyna wood, the interior fitted with drawers with ivory knobs, containing a balance scale, mortar and pestle, etc. A sliding panel at the back discloses more bottles. The label on the drawer reads "Sold by Rushton and Aspinwall, 81 William Street and 110 Broadway, New York."

Height, 15 *inches; width*, 10 *inches; depth*, 7 *inches*

See the Museum of Fine Arts (Boston) Bulletin for August, 1912.

[SEE ILLUSTRATION]

84 SHERATON RECTANGULAR MAHOGANY DRESSING GLASS

The posts are reeded, with a turned stretcher between the spreading legs: brass rosettes in the corners of the veneered frame.

Height, 15 *inches; width*, 12⅞ *inches; depth*, 8 *inches*

Formerly owned by Dr. John Snelling Popkin, Professor of Greek at Harvard.

[SEE ILLUSTRATION]

CHIPPENDALE WALNUT DROP-LEAF TABLE

[NUMBER 85]

CHIPPENDALE MAHOGANY CARD TABLE

[NUMBER 86]

85 CHIPPENDALE WALNUT DROP-LEAF TABLE

Rectangular leaves, supported by two of the legs, which have claw and ball feet, swinging out. Attention is called to the patina.

Height, 27 inches; size of top, 33¼ x 33½ *inches*

[SEE ILLUSTRATION]

86 CHIPPENDALE MAHOGANY CARD TABLE

The folding shaped top is supported by one of the legs, which have claw and ball feet, swinging out.

Height, 29 inches; width, 28½ *inches; depth,* 18¾ *inches*

Formerly owned by John Hancock. Bought at the auction sale in the famous Hancock house in Beacon Street, Boston, shortly before the house was destroyed. Affidavit attached.

[SEE ILLUSTRATION]

[NUMBER 87]

87 SHERATON MAHOGANY LOW SECRETARY IN TWO SECTIONS

The upper section with two reeded and fluted tambour doors, flanking a small door of satinwood with oval panel of rosewood; above, two shallow drawers. The lower section has four drawers with ivory inlaid escutcheons and brass rosetted knob handles. An inlaid band of alternating satinwood and ebony outlines the long drawers.

Height, 51½ *inches; width*, 39½ *inches; depth*, 18 *inches*

From the Lucy family, Groton, Mass. Label of the maker on the back is badly mutilated, with only a portion of it legible. A very handsome piece of inlay.

[NUMBERS 88 AND 89]

88 HEPPLEWHITE MAHOGANY CARD TABLE

Rectangular folding top with rounded corners bordered by a band of satinwood and ebony. The sections of the frame are panelled with inlaid lines of ebony between satinwood. The tapering legs with spade feet are outlined with a single line of satinwood and have oval outlined panels at the tops. The top is covered inside with cloth.

Height, 28½ *inches; width*, 36 *inches; depth*, 17¾ *inches*

From the Estate of the late Wm. McMichael Woodworth. Exhibited at the Museum of Fine Arts, Boston, 1912.

[SEE ILLUSTRATION]

89 PLATED TEA SERVICE OF SIX PIECES

Louis XV design; soldered to the bottom of each piece is a plate stamped "Bray, Sollace & Dauchy, Manufacturers, New York." (6)

Height of coffee pot, 12 *inches*

Illustrated in Morse, No. 81, page 105.

[SEE ILLUSTRATION]

SHERATON SERPENTINE-FRONT MAHOGANY BUREAU

[NUMBER 90]

90 SHERATON SERPENTINE-FRONT MAHOGANY BUREAU

A line of satinwood surrounds the top: the four drawers are similarly panelled and have satinwood escutcheons and stamped brass handles with the American Eagle in flight. The two front pointed French bracket feet extend from the bevelled corners of the piece.

Height, 37 inches; width, 38½ inches; depth, 22 inches

From the Dwight M. Prouty Collection.

[SEE ILLUSTRATION]

MAPLE BALUSTER-BACK ARMCHAIR

[NUMBER 91]

91 BALUSTER-BACK ARMCHAIR

Maple, with five slats.

Height, 50 *inches; width*, 24 *inches; depth*, 21 *inches*

From Topsfield, Massachusetts. Museum of Fine Arts label, 1915.

[SEE ILLUSTRATION]

HEPPLEWHITE MAHOGANY DROP-LEAF TABLE

[NUMBER 92]

92 MAHOGANY HEPPLEWHITE DROP-LEAF TABLE

Rectangular, with rounded corners. A line of ebony between two of satinwood surrounds the top. Drop leaves supported by wings. On tapering legs and with end drawer. Both outlined and panelled. A simple brass bail between two circular bosses at the ends.

Height, 28 *inches; size of top*, 33½ x 36¾ *inches*

[SEE ILLUSTRATION]

QUEEN ANNE WALNUT
LOOKING GLASS

[NUMBER 93]

93 QUEEN ANNE WALNUT LOOKING GLASS

Narrow 1¾-inch moulded frame, pointed at the top; the corners with double curves. Bevelled glass in two sections.

Height, 42 *inches; width*, 16 *inches*

Hudson-Fulton Catalogue, No. 120, page 59, and so noted upon the backboard.

[SEE ILLUSTRATION]

BILBAO LOOKING GLASS

[NUMBER 94]

94 BILBAO LOOKING GLASS

The black frame has a line of gilt beading inside, and rosettes on the corners; the acanthus-leaf decorations above and below are of carved wood (the black background in the photograph is merely to bring out the design more clearly); it has the original bevelled glass.

Height, 61 *inches; width*, 27 *inches*

Purchased by Captain Wormsted in Bilbao and brought to Marblehead. The crown, arrows, quiver and the central acanthus leaves were considered by the owner to typify the American Indian.

[SEE ILLUSTRATION]

95 SHERATON MAHOGANY SECRETARY IN TWO SECTIONS

The upper section with two panelled doors with ebony and satinwood lines in large ovals, the frames inlaid with same; cornice inlaid with lines and bell flowers, and above alternating stripes forming dentils, and surrounded by a large inlaid sunburst between two panels inlaid with flowers. The American Eagle of brass, with four ball and spike finials at corners, completes the ornamentation. The lower section contains three drawers and an upper desk-drawer with oval inlay; on each drawer are inlaid lines forming two rectangles with curved corners; the oval stamped brasses with bails are plain except for small flutings at the edge and beaded border, surrounding the oval centre. Satinwood escutcheons and bracket feet. On the top of the lower section is written "Henry Sifley, Maker, January 1st 1809, Charleston, S. C."

Height, 8 *feet* 8½ *inches; width*, 4 *feet* 1¼ *inches; depth*, 24½ *inches*

[SEE ILLUSTRATION]

SHERATON TWO-SECTION MAHOGANY SECRETARY

[NUMBER 95]

96 HIGHBOY WITH CORNICE DRAWER

TRANSITION PERIOD, WILLIAM AND MARY TO QUEEN ANNE

The curved moulding of the cornice and the convex drawer are of satinwood: the entire front is inlaid in a Dutch design. The removable pine top is scrolled and handsomely inlaid with a large fan-shaped centre and four circular sunbursts: the legs were cut off, leaving only three inches of the original, but still sufficient to indicate what the restoration should be. The engraved brasses on the drawers are original.

Height, 87 *inches; width*, 40 *inches; depth*, 20 *inches*

This unusual piece was originally owned by the Sheaf family of Portsmouth, N. H.

[SEE ILLUSTRATION]

UNUSUAL INLAID HIGHBOY WITH CORNICE DRAWER

[NUMBER 96]

QUEEN ANNE MAHOGANY DROP-LEAF TABLE

[NUMBER 97]

97 QUEEN ANNE MAHOGANY DROP-LEAF TABLE

Semicircular leaves and duck feet.

Height, 25 *inches; diameter*, 29 *inches*

Illustrated in Morse, No. 241, page 252. Exhibited at the Museum of Fine Arts, Boston, 1912. Copley Society Catalogue, 1911, No. 599.

[SEE ILLUSTRATION]

98 SHERATON MAHOGANY CHEST OF DRAWERS WITH CLOSET

Panel doors enclosing sliding shelves. Three long drawers and two small above have lion-head and ring handles. Tulipwood banding between lines of ebony and satinwood surrounds the base above bracket feet. The ends are fitted with iron handles.

Height, 88¾ *inches; width*, 53 *inches; depth*, 25 *inches*

[SEE ILLUSTRATION]

SHERATON MAHOGANY CHEST OF DRAWERS WITH CLOSET

[NUMBER 98]

99 SET OF EIGHT FRENCH CRETONNE CURTAINS

With pheasants, butterflies and flowers in beautiful colorings of blue and red, etc. (8) *Length*, 81 *inches; width*, 33 *inches*

Bought in Dives, France.

[SEE ILLUSTRATION]

100 WARMING PAN 17TH CENTURY

The flat iron handle terminates in a hook: the brass cover is engraved and pierced in the style of the William and Mary period.

Length, 40 *inches; diameter*, 11 *inches*

[SEE ILLUSTRATION]

101 MAHOGANY CHIPPENDALE TEA TABLE WITH CLAW AND BALL FEET

The rectangular top has a pierced gallery edge. A rare type.

Height, 28 *inches; width*, 30¼ *inches; depth*, 20¼ *inches*

Formerly owned by John Ruggles, Boston, Mass.

[SEE ILLUSTRATION]

[NUMBERS 99 AND 101] [100]

102 MAHOGANY BLOCK-FRONT SECRETARY IN TWO SECTIONS

Arched panel bevelled doors; fluted pilaster on outer edge of each, corresponding to that of lower section. Slant writing lid carved with large shell corresponding with shells in bonnet top.

Height, 93 *inches; width*, 40 *inches; depth*, 24 *inches*

Illustrated in Lockwood, figure 266, volume 1, page 243. Exhibited at the Museum of Fine Arts, Boston, 1912. Copley Society Catalogue, No. 601. Originally owned in Worcester, Mass., by the Salisbury family. Mr. Richard Canfield considered this the best example of Massachusetts or New Hampshire secretaries.

[SEE ILLUSTRATION]

MAHOGANY BLOCK-FRONT TWO-SECTION SECRETARY

[NUMBER 102]

QUEEN ANNE WALNUT
LOOKING GLASS
[NUMBER 103]

103 QUEEN ANNE WALNUT LOOKING GLASS

Bevelled glass in two sections with moulded frame having an inner band of gilt; the scrolled top is pierced with a circular opening within which is a gilt Prince of Wales feather. (The lower section of glass cracked)

Height, 58 *inches; width*, 19 *inches*

Illustrated in Nutting, page 519.

[SEE ILLUSTRATION]

ENGLISH BRACKET CLOCKS, 17TH AND 18TH CENTURIES

[NUMBER 104] [NUMBER 105]

104 BRACKET CLOCK ENGLISH, CIRCA 1680

The black case with basket top has panel of wood in front and upon the sides; the brass dial is matted in the centre and has the early cherub spandrels of the last quarter of the 17th century. The silvered hour ring has upon it "Jam^s Stevens, London," which name also appears upon the handsomely engraved brass back.

Height, 15¾ *inches; width*, 10¼ *inches; depth*, 6¼ *inches*

Copley Society Catalogue, No. 603.

[SEE ILLUSTRATION]

105 BRACKET CLOCK ENGLISH, CIRCA 1760

The mahogany case with a bell top has an arched door over the Battersea enamel dial which is decorated in pink scrolled spandrels and sprays with birds; within the circle of the arch is "Jno. Perins, London." The plate of the back is handsomely engraved.

Height, 20 *inches; width*, 10½ *inches; depth*, 7 *inches*

[SEE ILLUSTRATION]

QUEEN ANNE GESSO LOOKING GLASS

[NUMBER 106]

106 QUEEN ANNE GESSO GILT LOOKING GLASS

Narrow gilt frame incised with scrolls, etc. The upper corners rounded. In the original gilding. *Height*, 28½ *inches; width*, 17¾ *inches*

[SEE ILLUSTRATION]

SHERATON INLAID MAHOGANY STRAIGHT-FRONT BUREAU
[NUMBER 107]

107 SHERATON INLAID MAHOGANY STRAIGHT-FRONT BUREAU
Bird's-eye maple panels in the drawers, which are fitted with plain oval handles and brass escutcheons. The four reeded posts have spool turnings at the top, and terminate in turned legs.

Height, 40 *inches; width*, 42 *inches; depth*, 19½ *inches*

Formerly owned by John Snelling Popkin, Professor of Greek at Harvard, and by his father, Col. John Popkin, who fought at the Battle of Bunker Hill.

[SEE ILLUSTRATION]

GEORGIAN BURL WALNUT LOOKING GLASS

[NUMBER 108]

108 GEORGIAN LOOKING GLASS

Burl walnut with two engraved brass plates with sockets to hold S-shaped candle brackets. The outer and inner edge gilded, as are the scroll top and centre ornament. *Height*, 51 *inches; width*, 28 *inches*

From Maryland. Illustrated in Nutting, page 512. See the Museum of Fine Arts (Boston) Bulletin for August, 1912.

[SEE ILLUSTRATION]

UNIQUE PAIR OF BILBAO LOOKING GLASSES

[NUMBER 109]

109 PAIR OF BILBAO LOOKING GLASSES

Flat gray marble with festoons of beading below; flowers and leaves above. (2) *Height*, 31½ *inches; width*, 14 *inches*

[SEE ILLUSTRATION]

WILLIAM AND MARY LOOKING GLASS

[NUMBER 110]

110 WILLIAM AND MARY WALNUT LOOKING GLASS

Two-inch convex moulded frame, veneered on American pine, the top scrolled and slightly pierced. *Height*, 29 *inches; width*, 15 *inches*

Illustrated in Nutting, page 505.

[SEE ILLUSTRATION]

WILLIAM AND MARY ELABORATELY INLAID WALNUT LOOKING GLASS

[NUMBER 111]

111 WILLIAM AND MARY WALNUT LOOKING GLASS

Four-inch convex frame, elaborately inlaid in scroll design of tulip and satin woods. The back of the American pine frame indicates that it was intended to have a top, but many were complete without.

175-

Height, 27½ *inches*; *width*, 24½ *inches*

From Strafford, New Hampshire. Illustrated in Nutting, page 503.

[SEE ILLUSTRATION]

112 SHERATON MAHOGANY SECRETARY IN TWO SECTIONS

The upper section has a bonnet top with carved rosettes and urn finial with gadrooned edge; the cornice has a row of dentils and a single line of satinwood in rectangular panels. The glass doors are formed in geometric design. The lower section with bracket feet has the drawers panelled with a line of satinwood, and the desk drawer has two oval panels outlined in ebony between satinwood. The brass bails are fixed at either end to small oval plates.

Height, 8 *feet* 7 *inches; width*, 3 *feet* 10½ *inches; depth*, 23 *inches*

Exhibited at the Museum of Fine Arts, Boston, since 1913.

[SEE ILLUSTRATION]

SHERATON TWO-SECTION MAHOGANY SECRETARY

[NUMBER 112]

[NUMBER 113]

113 QUEEN ANNE WALNUT LOOKING GLASS

170-

Flat 1¼-inch frame with boxwood edges; the outside convex, and the inner concave. With original bevelled glass.

Height, 25½ *inches; width*, 23¼ *inches*

Illustrated in Nutting, page 501. Museum of Fine Arts, Boston, label.

[SEE ILLUSTRATION]

114 WALNUT SECRETARY IN TWO SECTIONS

550-

Panelled doors and bonnet top outlined with line of satinwood; a tall vase of flowers of the same is inlaid just below the unusual fluted fan-shape centre ornament. The ends of the scrolled top have fluted rosettes with satinwood centre. The lower section has slant writing lid and four drawers in the cabinet, outlined in satinwood. The interior door and upright drawers are inlaid with scrolled vines with leaves. On bracket feet. *Height*, 7 *feet* 9 *inches; width*, 3 *feet* 3 *inches; depth*, 20 *inches*

[SEE ILLUSTRATION]

WALNUT TWO-SECTION SECRETARY

[NUMBER 114]

115 MAHOGANY CHIPPENDALE LONG CASE CLOCK CIRCA 1765

Mahogany with brass mounts; the brass dial is handsomely engraved and has "Richard Simestre, Birmingham" in centre; cast cherub spandrels; in the arch a flying Mercury is engraved upon a circular boss between scrolls and two dolphins.

Height, 7 *feet* 11 *inches; width*, 21 *inches; depth*, 11½ *inches*

This clock is referred to in Britten, page 745. Illustrated in Morse, No. 348, page 359. Exhibited at the Museum of Fine Arts, Boston, 1912.

[SEE ILLUSTRATION]

116 INLAID MAHOGANY LONG CASE CLOCK BY SIMON WILLARD 1753-1849

Mahogany with brass mounts and three ball and spike finials with a Grecian border; the arch of the painted dial has the moon phases and below is "Warranted S. Willard," indicating an early clock by this maker. The handsome light-colored mahogany case is inlaid in panel outline with a line of ebony between two of satinwood. The Simon Willard label appears on the inside of the door.

Height, 7 *feet* 10½ *inches; width*, 19 *inches; depth*, 10 *inches*

Originally owned by the Newcomb family, Cape Cod.

See John Ware Willard, page 56 and plate 4, pages 12 and 13.

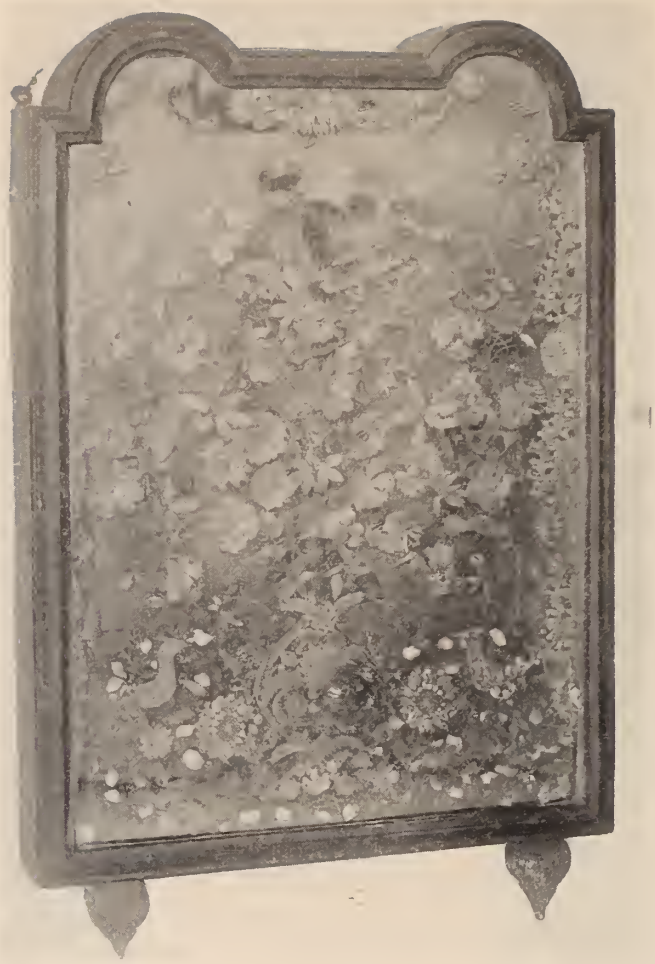
[SEE ILLUSTRATION]

MAHOGANY CHIPPENDALE
LONG CASE CLOCK

[NUMBER 115]

SIMON WILLARD INLAID MAHOGANY
LONG CASE CLOCK

[NUMBER 116]



QUEEN ANNE QUILL WORK SCONCE

[NUMBER 117]

117 QUILL WORK SCONCE 1725-1750

Black moulded frame with double arch at top, of the Queen Anne period; and frontal glass with large bull's-eye in the centre of the lower part. Two projections at the base were intended for brass plates with sockets to hold S-shaped candle brackets. The border of the design is of paper gilded on one edge; the flowers, principally carnations and tulips, are of wax, and edged with silver wire; all sparkle with the candlelight. This was a form of fancy work that appears to have been popular with the New England ladies in the second quarter of the 18th century.

Height, 32 *inches; width*, 20¾ *inches; depth*, 4¼ *inches*

Illustrated in Nutting, page 491, with description on page 492.

[SEE ILLUSTRATION]

[NUMBER 119]

[NUMBER 118]

[NUMBER 119]

118 SMALL LOOKING GLASS

95-

Painted glass panels, enclosed between mahogany mouldings, form the frame. *Height*, 16 *inches; width*, 12 *inches*

[SEE ILLUSTRATION]

119 PAIR OF SMALL MAHOGANY GEORGIAN LOOKING GLASSES

70-

Plain mahogany frame; the top, base and corner brackets have scrolled edges; original glass. (2) *Height*, 18 *inches; width*, 11½ *inches*

[SEE ILLUSTRATION]

120 SHERATON MAHOGANY TAMBOUR TABLE DESK

By pulling open the drawer the reeded top rolls back.

Copley Society, No. 593. Exhibited at the Museum of Fine Arts, Boston, 1912.

[NUMBERS 121 AND 122]

121 HEPPLEWHITE MAHOGANY SMALL TABLE

With one drawer fitted with brass rosette knobs; a band of ebony and satinwood surrounds the edge of the top and also the frame. Tapering legs outlined with inlay of satinwood.

Height, 26¾ *inches; width*, 19¾ *inches; depth*, 19¼ *inches*

122 CHINESE PORCELAIN JAR

The blue ground of crackle ice design with white hawthorn flowers.

Height, 9½ *inches*

Mr. William M. Laffan in 1903 stated that the jar dated circa 1670.

123 SHERATON MAHOGANY SECRETARY IN TWO SECTIONS

The upper section has glass doors formed in the figure eight design; dentiled cornice and bonnet top with carved rosette and urn finial. The lower section is serpentine and the desk drawer has a moulded band applied in panel form. Set on ogee bracket feet.

Height, 8 *feet* 1 *inch; width*, 3 *feet* 8 *inches; depth*, 2 *feet*

[SEE ILLUSTRATION]

SHERATON TWO-SECTION MAHOGANY SECRETARY

[NUMBER 123]

PAIR OF BLUE AND WHITE DELFT JARS WITH COVERS

[NUMBER 125]

PAIR OF GLASS JARS WITH COVERS

[NUMBER 124]

124 PAIR OF GLASS JARS WITH COVERS CIRCA 1840

Decorated in the Chinese taste, design applied inside and painted in ground. Much of this work was done by American women, and these are particularly fine specimens. (2). *Height*, 14¾ *inches*

[SEE ILLUSTRATION]

125 PAIR OF BLUE AND WHITE DELFT JARS WITH COVERS

Decorated with landscape and large deer in foreground. Mark A./D.W.S. (2) *Height*, 15½ *inches*

Brought from Holland when China collecting first became popular in New England.

[SEE ILLUSTRATION]

126 CHIPPENDALE MAHOGANY BEDSTEAD WITH FOUR CLAW AND BALL FEET

The slender fluted posts have detachable carved knee-caps.

Height, 7 *feet* 8 *inches; length*, 6 *feet* 4½ *inches; width*, 4 *feet* 9 *inches*

Originally owned by the Torrey family of Cambridge, and it is said that Lafayette once slept in it.

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY BEDSTEAD

[NUMBER 126]

127 THREE CHIPPENDALE CORNICES CIRCA 1800

A plain convex moulded band of gilt with scalloped edge, and six original hooks. These could be fitted to the Chippendale bed effectively. (See No. 126) (3) *Height, 4 inches; width, 76½ inches; depth, 7⅜ inches*

128 ENGLISH MINIATURE WALNUT CABINET

Height, 52 inches; width, 38 inches; depth, 13 inches

From the Estate of the late Wm. McMichael Woodworth. Exhibited at the Museum of Fine Arts, Boston, since 1916.

[SEE ILLUSTRATION]

129 CHIPPENDALE WALNUT COMMODE ENGLISH (?), 18TH CENTURY

A broad band of inlay surrounds the top, and the drawers are handsomely inlaid. *Height, 32 inches; width, 45½ inches; depth, 24½ inches*

From the Estate of the late William McMichael Woodworth. Exhibited at the Museum of Fine Arts, Boston, since 1915.

[SEE ILLUSTRATION]

ENGLISH MINIATURE WALNUT CABINET
AND CHIPPENDALE WALNUT COMMODE

[NUMBERS 128 AND 129]

SET OF SIX CHIPPENDALE MAHOGANY BEDROOM CHAIRS [NUMBER 131]

SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS [NUMBER 130]

130 SIX CHIPPENDALE SAN DOMINGO MAHOGANY SIDE CHAIRS

575-

Saddle seats and ladder back, carved and pierced; the top rail is not pierced, to add strength. (6)

Height, 27 *inches; width*, 23 *inches; depth*, 18 *inches*

From the Freeman family, Cherryfield, Maine. Illustrated in the Hudson-Fulton Catalogue, page 63, No. 154. Copley Society Catalogue, No. 597, Illustrated in the Museum of Fine Arts (Boston) Bulletin for August, 1912, page 30.

The finest American chairs of this type.

131 SIX CHIPPENDALE MAHOGANY CLAW AND BALL FEET BEDROOM CHAIRS

The seats are low, and were evidently made for bedroom or living room. (6) *Height*, 35½ *inches; width*, 20 *inches; depth*, 15¾ *inches*

From the Worthington family of Virginia, who moved to Western Maryland prior to 1780. Illustrated in Hudson-Fulton Catalogue, page 62, No. 151. Copley Society Catalogue, No. 596. Exhibited at the Museum of Fine Arts, Boston, 1912.

PAIR OF QUILL WORK SCONCES

[NUMBER 132]

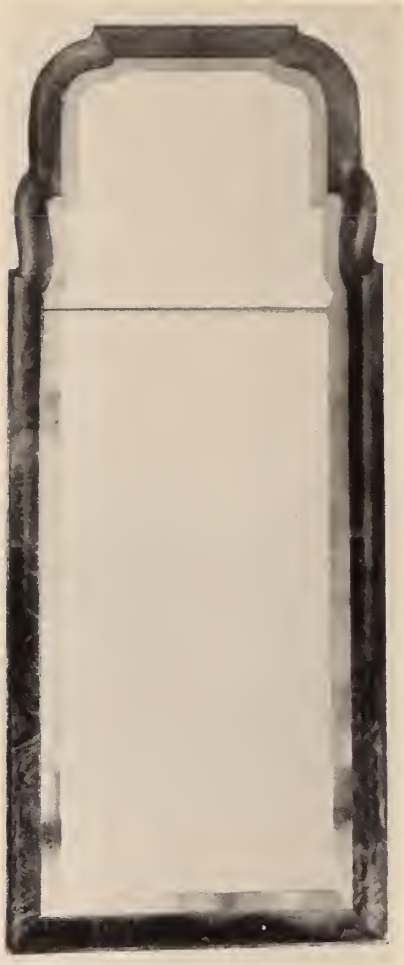
132 PAIR OF QUILL WORK SCONCES 1720-1750

Double arched frame of the Queen Anne period, with pierced cresting similar to the more elaborate pierced looking glass frames of the William and Mary period, as that shown in Lockwood, No. 312, page 285. Brass plate at base to hold candle bracket, and the design under glass, of flowers, is of wax and cut paper. (2) See No. 117.

Height, 28½ *inches; width*, 11 *inches; depth*, 2½ *inches*

Illustrated in Morse, No. 329, page 340. Upon the back of one of the sconces is written "Mr. George Curwen has a similar specimen of filigree work made by Sarah Pickman, born in Salem December 1st, 1718, married George Curwen November 18, 1738, died June 2nd, 1810."

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT
LOOKING GLASS

[NUMBER 133]

133 QUEEN ANNE WALNUT LOOKING GLASS

The upper part is shaped in curves, with a flat top: the bevelled glass is in two parts. *Height*, 52 *inches; width*, 21½ *inches*

Museum of Fine Arts label, 1915.

[SEE ILLUSTRATION]

MAHOGANY WINDOW BENCH BY DUNCAN PHYFE

[NUMBER 134]

134 MAHOGANY WINDOW BENCH BY DUNCAN PHYFE

The round legs are reeded and fitted with castors; the reeded frame has a cane seat; the posts are reeded and the top rail carved with the five crossed thunderbolts.

Height, 30¾ *inches; width*, 41¼ *inches; depth*, 16½ *inches*

Differing from the two shown in Cornelius.

[SEE ILLUSTRATION]

[NUMBER 135]

135 SHERATON MAHOGANY SOFA WITH CARVED BACK

The rectangular panel has a basket of fruit and flowers between swags of drapery and fruit which are repeated upon the scrolled panels; the ground has a "matted" appearance; below is an alternating band of rosettes and grooved panels. The sloping arms are carved with a long leaf extending downward from the rosette corner, and another extending upward. The turned posts are carved with vertical leaves just below the arm and at the base; the front rail is curved at the ends, and the legs are fluted.

1675-

Height, 38¾ *inches; length*, 82 *inches; depth*, 27 *inches*

This sofa was owned in the White family of Salem and was bought at the sale of the effects of Capt. Joseph White, whose murder trial is famous; it is similar to the one illustrated in Morse, No. 217, page 230, which also came from Salem. At the time these sofas were made Samuel McIntire the architect was working in Salem, and portions of the design are not unlike some of the interior decorations executed by him; it is not certain that he had any hand in the making of these sofas, but he undoubtedly influenced the craftsman who did.

[SEE ILLUSTRATION]

IMPORTANT MAHOGANY BLOCK-FRONT DESK

[NUMBER 136]

136 MAHOGANY BLOCK-FRONT DESK WITH FOUR CLAW AND BALL FEET

With slant lid; the brasses on the drawers and upon the ends are unusually large. *Height*, 44½ *inches; width*, 46½ *inches; depth*, 23½ *inches* Originally owned by the Winthrop family, of Boston. A very fine specimen.

[SEE ILLUSTRATION]

137 LONG CASE CLOCK DUTCH, 1725-50

Amboyna wood. The Bombay or kettledrum base has two front claw and ball feet; the wood has side panels of fretwork with bands of the same above and also over the arched top, in the centre of which is a profile portrait of George II. A gilt figure of Atlas and two angels with fans and trumpets surmount the hood. The dial is of brass with the hour ring silvered, as are also the arched band and the two semicircles which enclose the moon phases; these are very finely engraved with clouds and figures and the silvered circular disc below the hands is engraved with symbolic figures representing the days of the week.

Height, 8 *feet* 8 *inches; width*, 27 *inches; depth*, 13½ *inches*

J. F. Britten wrote Dec. 19, 1910: "the Dutch Clock is particularly handsome." In the 1911 edition of "Old Clocks and Watches and their Makers," page 526, he says: "Examples of the best style of Dutch manufacture are reproduced on page 527"; and there illustrates (fig. 706) this clock, signed T^s Thomasen, Amsterdam, "which belongs to Mr. Francis H. Bigelow."

Copley Society Catalogue, No. 602. Exhibited at the Museum of Fine Arts, Boston, 1912, and since 1914. Purchased in Salem, Mass., where it was imported in the 18th century.

[SEE ILLUSTRATION]

LONG CASE CLOCK—DUTCH, CIRCA 1725

[NUMBER 137]

MAHOGANY INLAID TWO-SECTION SECRETARY

[NUMBER 138]

138 MAHOGANY INLAID LOW TWO-SECTION SECRETARY

Upper section with front drop writing fall, which acts as door when lifted. Interior compartmented. Lower section with three long drawers fitted with brass bail handles and eagle plates. The drawers are inlaid with rock maple and banded with satinwood inlay. French bracket feet.

Height, 50 *inches; width*, 39 *inches; depth*, 21 *inches*

[SEE ILLUSTRATION]

RARE TYPE OF ENGLISH QUEEN ANNE WALNUT ROUNDABOUT CHAIR

[NUMBER 139]

139 QUEEN ANNE WALNUT ROUNDABOUT CHAIR ENGLISH

A rare type composed entirely of curved lines, with grooved duck feet; from Philadelphia.

Height, 30¾ *inches; width*, 28 *inches; depth*, 26 *inches*

Illustrated in Morse, No. 157, page 183; Lockwood II, No. 520, page 71; Copley Society Catalogue, No. 595. Exhibited at the Museum of Fine Arts, Boston, 1912. Hudson-Fulton Catalogue, No. 124.

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY WING CHAIR

[NUMBER 140]

140 CHIPPENDALE MAHOGANY WING-CHAIR WITH CLAW AND BALL FEET

850-

The bow-shaped top of the back, the flaring wings and arms and the lowness of the seat (10 inches) constitute a spacious, unusual and exceptionally fine specimen.

Height, 45½ *inches; width*, 35 *inches; depth*, 32 *inches*

From the Stimson family, of Cambridge, Mass. Illustrated in Morse, No. 159, page 185.

[SEE ILLUSTRATION]

PAIR OF DUNCAN PHYFE MAHOGANY
BEDROOM CHAIRS

[NUMBER 141]

141 PAIR OF MAHOGANY BEDROOM CHAIRS BY DUNCAN PHYFE
With square-shaped seats. The front legs are round and reeded, the posts and low rail reeded, and the top rail carved with the "drapery swags." These differ from those shown in Cornelius. (2)

Height, 30¾ *inches; width*, 18¾ *inches; depth*, 16 *inches*

From the Estate of the late Wm. McMichael Woodworth, Cambridge. Pennsylvania Museum Exhibit, November, 1916.

[SEE ILLUSTRATION]

PAIR OF QUEEN ANNE
WALNUT CHAIRS

[NUMBER 142]

142 PAIR OF AMERICAN QUEEN ANNE WALNUT CHAIRS

Duck feet. Stretchers. High back with shaped splat. The posts are very delicately rounded (most unusual). (2)

Height, 41¾ *inches; width*, 20½ *inches; depth*, 20 *inches*

From the Estate of William Ellery (Signer of the Declaration of Independence) to Wm. Stedman (M.C.) who married Almy Ellery. Then to Francis Dana Stedman. Bought in 1909 from W. R. Stedman, his adopted son (see letter which accompanies the piece). Museum of Fine Arts, Boston, Nov. 9, 1909, Nos. 687-8.

[SEE ILLUSTRATION]

JEROME BONAPARTE'S [KING OF WESTPHALIA]
SHERATON WALNUT ARMCHAIR

[NUMBER 143]

143 JEROME BONAPARTE'S SHERATON WALNUT ARMCHAIR

Height, 38¾ *inches; width*, 23 *inches; depth*, 18 *inches*

This chair was brought from Corsica by Jerome Bonaparte, who presented it to Mr. Anderson. It was purchased in 1883 by Mrs. Thomas P. James, at Cambridge, from Miss Sarah H. Mann, the niece of Mr. Anderson (see document which accompanies the piece).

Illustrated in Morse, No. 194, page 207. Copley Society Catalogue, No. 587. Exhibited at the Museum of Fine Arts, Boston, 1912.

Jerome Bonaparte, Napoleon's brother, became King of Westphalia.

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY TILT TABLE WITH DISH TOP

[NUMBER 144]

144 CHIPPENDALE MAHOGANY TILT TABLE WITH DISH TOP
The circular top revolves on the "bird-cage" and tips up. The turned pillar is supported on three claw and ball feet.

Height, 27½ *inches; diameter*, 33 *inches*

From New Jersey. Illustrated in Morse, No. 246, page 254. See the Museum of Fine Arts (Boston) Bulletin for August, 1912, page 29.

[SEE ILLUSTRATION]

SET OF FIVE SHERATON MAHOGANY CHAIRS

[NUMBER 145]

HEPPLEWHITE MAHOGANY CARD TABLE

[NUMBER 146]

145 SET OF FIVE SHERATON MAHOGANY CHAIRS

Square back with drapery splat; slightly bowed seat; grooved tapering legs connected by plain stretchers. (5)

Height, 35 *inches; width*, 20½ *inches; depth*, 19 *inches*

From Falmouth, Mass. Illustrated in Morse, No. 192, page 206. Copley Society Catalogue, No. 588. Exhibited at the Museum of Fine Arts, Boston, 1912.

[SEE ILLUSTRATION]

146 HEPPLEWHITE MAHOGANY CARD TABLE

Semicircular folding top; the three sections of the frame are inlaid with a shell on a green oval ground and panelled with a narrow satinwood line, as are the tapering legs with bell-flower inlay at the top.

Height, 29 *inches; width*, 37½ *inches; depth*, 18½ *inches*

[SEE ILLUSTRATION]

BRASS ANDIRONS WITH CLAW AND BALL FEET

[NUMBERS 147 AND 148]

147 PAIR OF BRASS ANDIRONS WITH CLAW AND BALL FEET
Urn tops with flame finials; small upright brass posts behind. (2)
Height, 17¾ *inches; width*, 11¾ *inches; depth*, 17 *inches*
Illustrated in Morse, No. 310, page 317. From the Eames family of Marshfield, Mass.

[SEE ILLUSTRATION]

148 PAIR OF BRASS ANDIRONS WITH CLAW AND BALL FEET
A large spirally twisted bulb and a twelve-sided knob and flame top. (2)
Height, 23½ *inches; width*, 12⅞ *inches; depth*, 22 *inches*
From the Estate of the late Wm. McMichael Woodworth.

[SEE ILLUSTRATION]

QUEEN ANNE WALNUT HIGHBOY

[NUMBER 149]

149 QUEEN ANNE WALNUT HIGHBOY WITH FLAT TOP

With duck feet. The engraved brass handles are original.

675-

Height, 69½ *inches; width*, 37½ *inches; depth*, 21 *inches*

From Newburyport, Mass.

[SEE ILLUSTRATION]

150 DIRECTOIRE LOOKING GLASS

75-

Black painted frame with glass panel ornamented on the outside in a diaper pattern of half circles in gilt. The frame was probably white and gilt originally. *Height*, 60½ *inches; width*, 25 *inches*

[SEE ILLUSTRATION]

151 CHIPPENDALE MAHOGANY LOWBOY WITH CLAW AND BALL FEET

425-

The top has a moulded edge curving inward at the corners.

Height, 29¾ *inches; width*, 34¾ *inches; depth*, 20½ *inches*

Copley Society Catalogue, No. 600. Originally owned by the Adams family of Boston.

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY CLAW AND BALL FOOT LOWBOY
AND DIRECTOIRE LOOKING GLASS

[NUMBERS 151 AND 150]

GLASS HANGING HALL LANTERN

[NUMBER 152]

152 GLASS HANGING HALL LANTERN

Bronze mounts and cylindrical ground glass body cut with flowing ribbon band and bunches of grapes. Fitted with circular glass bell above.

Height, 25½ *inches; diameter*, 12 *inches*

[SEE ILLUSTRATION]

153 EMBROIDERED PANEL

Shepherdess sitting under a tree making a wreath of flowers. Her crook lies on the ground, and two sheep are grazing. Original gilt frame.

Height, 22½ *inches; width*, 18 *inches*

From Yarmouth, Mass.

154 PAIR OF EARLY FRENCH PAINTINGS

Finely executed pastoral landscapes after the manner of Boucher, in old gilt frames. (2) *Height*, 20¾ *inches; width*, 29¼ *inches*

155 MAHOGANY CRIBBAGE BOARD

Sides and top elaborately inlaid with ebony and satinwood in panel motif. Fitted with end drawer.

Height, 2⅞ *inches; length*, 13¾ *inches; depth*, 4⅛ *inches*

156 SMALL HEPPLEWHITE STUFFED SOFA

Rounded back and arms; the two front mahogany legs terminating in spade feet. *Height*, 35½ *inches; width*, 56½ *inches; depth*, 27 *inches*

From the Dwight Family, Salem, Mass.

157 THREE EMBROIDERED CREWEL WORK CHAIR SEATS

In design of animal, birds, flowers and fruit. (3)

Height, 17 *inches; width*, 18 *inches*

158 FOUR TRANSFER PRINTS ON GLASS ENGLISH, 18TH CENTURY

Children of George II.

Anne, Princess of Orange.

Princess Amelia and Princess Caroline.

Prince of Wales.

From the original 18th century mezzotints. In original black and gilt frames. (4) *Height*, 18 *inches; width*, 14 *inches*

From the Thomas family, Portland, Maine.

159 PAIR OF GEORGIAN SHEFFIELD PLATE GOBLETS

Plain ovoid body supported by circular base, resting on square plinth with beaded edges. (2)

Height, 5⅝ *inches; diameter*, 3½ *inches; base*, 2½ *inches*

160 GEORGIAN SHEFFIELD PLATE BREAD BASKET

Rectangular in shape, with gadrooned edge, and Egyptian handles of entwined snakes and wings.

Height, 4½ *inches; width*, 11¼ *inches; diameter*, 9¼ *inches*

161 SILVER-PLATED SOUP TUREEN EARLY AMERICAN

Circular in form, with a beaded edge; set on four feet. Between the two handles is an embossed panel with sprays of flowers: the cover is enriched with similar design, and terminates with pineapple finial. Bottom is marked with plate with the arms of New York and "Manhattan Plate Company New York." *Height*, 7 *inches; diameter*, 8½ *inches*

162 EMBROIDERED PANEL 18TH CENTURY

"Auld Robin Gray." Satin stitch in silk, with faces painted in. Modern circular frame. *Diameter*, 15½ *inches*

Exhibited at Van Cortlandt Manor, 1913. Label attached.

Wrought in Maryland prior to 1776 by Miss de Coursey, from whose great-granddaughter it was obtained.

163 GEORGIAN SHEFFIELD PLATE COFFEE POT

Oval fluted coffee pot, with curved spout and wooden handle. Ivory finial on low domed cover, and border of gadrooning around shoulder.

Height, 9½ *inches*

164 FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS

Oval in form, with removable nozzles. The vase-shaped shaft is faceted and has two reeded bands. Two of the candlesticks have reeded bands upon the bases and nozzles. (4) *Height*, 9¾ *inches*

17 50 165 GEORGIAN SHEFFIELD PLATE COFFEE POT

Ovoid body, curved spout and wooden handle in loop shape; supported on circular base. Globular finial, and upper handle socket is an acanthus leaf. *Height*, 10¾ *inches*

166 EMBROIDERED PANEL AFTER MORLAND

ENGLISH, 18TH CENTURY

25- At left a thatched cottage with a diamond-paned window; around the open doorway are five figures being approached by a man: a birdcage is suspended from a branch of an overhanging tree. Original gilt frame.

Height, 22 *inches; width*, 27 *inches*

10- 167 WHITE MARSEILLES BEDSPREAD

With a fringe and the bottom corners cut out. (Somewhat worn on top edge) *Length*, 8 *feet* 4 *inches; width*, 7 *feet* 7 *inches*

Total $42,174.00

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